Music development plan: North Star 265

North Star 265

Music Development Plan 2026–2027

Our vision for music

At North Star 265, we recognise the important role that music plays in supporting pupils' creativity, self-expression, communication, emotional wellbeing and personal development. We aim to provide an inclusive and engaging music curriculum that enables all pupils, regardless of their prior experiences, confidence or ability, to develop an appreciation and enjoyment of music.

Our music provision will provide opportunities for pupils to develop practical musical skills, explore different genres and cultures, experiment with instruments, develop performance skills and work collaboratively with others. We recognise that music can be a particularly valuable tool for supporting pupils with social, emotional and mental health (SEMH) needs, providing opportunities for positive engagement, self-regulation and achievement.

Our provision is guided by the Department for Education's National Plan for Music Education, *The Power of Music to Change Lives*.

Our commitment

North Star 265 is committed to developing a broad, inclusive and engaging music offer that enables every pupil to experience the positive impact of music. Through high-quality teaching, meaningful musical experiences and developing partnerships, we aim to ensure that music contributes positively to pupils' educational experiences, personal development and future opportunities.

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Freddy Clemo
Name of school leadership team member with responsibility for music (if different)	Freddy Clemo
Name of local music hub	NA
Name of other music education organisation(s) (if partnership in place)	Rock Steady

Part A: Curriculum music

1. Curriculum music

Our curriculum aims to ensure that pupils develop their musical knowledge, skills and understanding through a progressive and engaging programme of learning.

- Music is incorporated into the wider curriculum offer, providing opportunities for pupils to explore rhythm, melody, composition, listening and performance.
- We aim to provide at least one music/Rock Steady Drop down workshop per term.
- Learning is appropriately adapted to meet individual needs, prior experiences and starting points.
- Pupils are given opportunities to explore a range of musical genres, traditions and cultures.
- Lessons develop pupils' confidence in using their voices, playing instruments, creating music and responding to different musical experiences.
- Music is used to support communication, teamwork, creativity, concentration and emotional expression.
- Opportunities are provided for pupils to develop their understanding of music technology and digital composition.
- At Key Stage 4, opportunities to develop musical interests and skills are explored through appropriate curriculum pathways and enrichment opportunities.

Part B: Co-curricular music

2. Co-curricular music

We aim to develop opportunities for pupils to participate in musical activities beyond their timetabled curriculum lessons.

Our developing co-curricular offer will include:

- Opportunities to access instrumental tuition across a range of instruments.
- Opportunities for pupils to develop their vocal skills through singing activities.
- Opportunities to establish a school music group, ensemble or band.
- Small-group and individual music activities to support pupils who may find larger group settings challenging.
- Opportunities for pupils to explore music technology, recording and digital music production.
- Access to rehearsal and practice opportunities during the school day.
- Opportunities to develop individual musical interests and talents through enrichment activities.

We will seek to ensure that barriers to participation are reduced and that pupils are supported to engage at a level appropriate to their individual needs.

Part C: Musical experiences

3. Musical experiences

We recognise the importance of providing pupils with opportunities to experience music both within and beyond the classroom.

We aim to provide:

- Opportunities for pupils to perform individually, in small groups or as part of a wider ensemble.
- Opportunities to experience live music performances at least once each academic year.
- Visits from musicians, performers and external music providers.
- Opportunities to attend musical events, concerts and performances in the local community.
- Opportunities to share musical achievements with parents, carers and the wider school community.
- Links between music and wider school events, celebrations and enrichment activities.

We will ensure that performance opportunities are inclusive and that pupils can participate in ways that support their confidence and individual needs.

4. Partnerships and external provision

North Star 265 recognises the value of working collaboratively with external music organisations to enhance the quality and breadth of our music provision.

We will seek to develop and maintain links with:

- Local musicians, instrumental teachers and performers.
- Local secondary schools, colleges and other educational settings.
- Community music organisations and arts providers.
- External organisations that can provide workshops, performances and enrichment opportunities.

These partnerships will support access to specialist teaching, instrumental opportunities, live performances and wider musical experiences.

We will explore opportunities for staff development and collaboration with specialist music practitioners to strengthen the quality of curriculum delivery.

5. Inclusion and accessibility

As a SEMH Alternative Learning Provision, we recognise that pupils may have experienced barriers to accessing and engaging with music education.

Our approach will:

- Provide an inclusive and supportive environment where pupils feel safe to explore and express themselves.
- Adapt musical activities to reflect pupils' individual needs, interests and abilities.
- Use music to support emotional regulation, communication and positive relationships.
- Provide opportunities for pupils to experience success and develop confidence.
- Offer flexible approaches to participation, including individual, paired and small-group activities.
- Ensure that pupils have opportunities to engage with music regardless of their previous musical experience.
- Recognise and celebrate individual progress, participation and achievement.

6. Leadership, monitoring and evaluation

The development of music provision will be overseen through the school's wider curriculum and subject leadership arrangements.

Monitoring and evaluation will include:

- Reviewing the quality and consistency of curriculum music provision.
- Monitoring pupil participation and engagement in musical activities.
- Gathering pupil voice to identify interests and opportunities for development.
- Reviewing the range of instruments and musical experiences available.
- Evaluating the impact of external partnerships and enrichment opportunities.
- Identifying staff training and professional development needs.
- Reviewing provision annually against the expectations of the National Plan for Music Education.

In the future

7. Music development priorities for 2026–2027 and beyond

Our priorities for the development of music provision are:

- **Strengthen curriculum provision:** Ensure that curriculum music is appropriately sequenced, progressive and provides sufficient curriculum time across Key Stages 1–3.
- **Increase access to instruments:** Develop opportunities for pupils to access a wider range of musical instruments and vocal activities.
- **Develop co-curricular opportunities:** Establish sustainable opportunities for pupils to participate in a music group, ensemble, band or choir.
- **Broaden musical experiences:** Provide regular opportunities for pupils to experience live music, visiting performers and external musical workshops.
- **Develop external partnerships:** Establish and strengthen relationships with the local Music Hub and other music education organisations.
- **Promote inclusion and engagement:** Ensure that music provision reflects the needs of our SEMH cohort and provides meaningful opportunities for all pupils to participate.
- **Celebrate musical achievement:** Develop regular opportunities for pupils to share and celebrate their musical progress and achievements.